6059

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Reg. No. : .....

Name : .....

Fifth Semester B.A. Degree Examination, November 2014
First Degree Programme under CBCSS
ENGLISH LANGUAGE AND LITERATURE
Core Course – VIII
EN 1543 : Film Studies

Time : 3 Hours

Total Weightage : 30

I. Choose the correct answer.

A :

1) The *Battleship Potemkin* was directed by

A) D.W. Griffith
B) Lev Kuloshev
C) John Ford
D) Sergei Eisenstein

2) The Match Cut creates

A) a jolting effect
B) a feeling of continuity
C) a feeling of confusion
D) a sense of simultaneity

3) The term 'Mise-en-scene' means

A) to remove from a scene
B) to put in the scene
C) to edit a sequence
D) to include a scene

4) The term 'diegetic sound' refers to

A) the film's background music
B) sound effects
C) voice-over commentary
D) sounds that belong to the imaginative world of the film

B :

5) The first Indian talkie was

A) *Madhumati*
B) *Raja Harischandra*
C) *Alam Ara*
D) *Balan*

P.T.O.

6) The first Malayalam film to get President's medal was

A) *Chemmeen* B) *Balan*

C) *Swayamvaram* D) *Neelakkuyil*

7) The first feature film in Malayalam was directed by

A) J.C. Daniel B) P. Bhaskaran C) A. Vincent D) Ramu Karyat

8) The Malayalam film *Newspaper Boy* (1955) was inspired by

A) the French New Wave B) Italian Neorealism

C) the Soviet cinema of the 20s D) German Expressionism of the 20s

C :

9) In a novel, the incidents are narrated; in a film they are usually

A) described B) presented visually

C) discussed about D) kept in the background

10) One thing that is not possible in fiction and possible in film is that

A) a film can create atmosphere in simple strokes

B) a film can depict people and places with great clarity

C) a film can have a large number of characters

D) two incidents taking place at the same time can be depicted simultaneous a film

11) Film seems to offer more objectivity and sense of realism because

A) a film cannot be, by its nature, subjective or unrealistic

B) it is primarily conceived as a realistic form of art

C) the camera captures everything in front of it as it is

D) editing removes from a film everything that is unrealistic

12) Which of the following will be the closest to the basic unit of film language?

A) movement-image B) mise en scéne

C) a scene D) a narrative unit

D :

13) *Rashomonis* a film adaptation of

A) two Japanese short stories
B) a Japanese legend
C) two Japanese legends
D) a Russian folktale

14) The film *Chemmeen* was directed by

A) A. Vincent
B) K.S. Sethumadhavan
C) Ramu Kariat
D) P. Bhaskaran

15) Professor Higgins in *My Fair Lady* specializes in

A) Phonetics
B) Philology
C) Grooming people
D) History

16) *My Fairlady* is based on a play by

A) John Galsworthy
B) George Bernard Shaw
C) Oscar Wilde
D) H.G. Wells

(Weightage : 1×4=4)

II. Answer **any eight**, **each** in about **sixty** words.

17) Jump cuts.

18) 30 degree rule.

19) Cross cutting.

20) Chronological editing.

21) Lighting in cinema.

22) Long-shots and close-ups.

23) Indian cinema in the 1940s and 1950s.

24) Malayalam cinema in the 1950s.

25) Dialogue in literature and film.

26) The forest scene in *Rashomon*.

27) Pareekkutti as a romantic hero.

28) Henry Higgins.

(Weightage : 1×8=8)

III. Answer **any five**, **each** in about **100** words.

29) Editing techniques.

30) The Hollywood studio system.

31) Montage editing.

32) Deep focus.

33) French Poetic Realism.

34) The Silent Era.

35) Italian neo-realism.

36) The epilogue in *Rashomon*. **(Weightage : 2x5=1**

IV. Answer **any two**, **each** in about **300** words.

37) How would you assess the major trends in Malayalam cinema in the past forty years ?

38) Write an essay on the problems involved in adapting a literary work into a film.

39) Write an analytical note on the narrative structure of Rashomon.

(Weightage : 4x2=
